

*Transfer to
music
12-10-64*

INDEX TO VOLUME V.

NOTE:—Owing to a typographical error the first folio in February issue was made 257, and the mistake was not discovered until four sheets had been printed. In consequence of this there are duplicate folios from 257 to 318. Articles bearing these folios, therefore, may be either in the January or February numbers and if not found in one place should be looked for in the other.

	PAGE
Abbey's Chestnut Tree. Homer Moore.....	422
American Audience, A Word to. Karleton Hackett..	380
Americanism in Music. Arthur Weld.....	633
American Music at the Exposition.....	106
And the Speech of Him Was Music. Frances W. Mc- Clintock.....	536
Anecdotes of Von Buelow. Francis E. Regal.....	681
Art Genius and Art Talent. Prof. Charles C. Billiani	426
Art, The Use of, in Education. Edith C. Eastman..	47
American College of Musicians, Examination Papers of.....	321, 483
Beethoven Playing. Dr. William Mason.....	434
Bostonians, The, A Popular Operatic Company.....	241
Blindness, The Bearing of upon Musicianship, John S. Van Cleve.....	21, 196
Berlioz, Hector. Camille Saint-Saens, translated by Sophie Earl.....	92
Browning, Robert, as a Musical Critic. Pauline Jen- nings.....	510
Carl Hausen's Wife. Erato.....	63, 173, 430, 665
Calve, Mlle. Frank E. Sawyer.....	595
Concerning Church Music. W. S. B. Mathews.....	144
Church Singer's Sharps and Flats, A. Thos. S. Kelly.	374
Divine Law. John S. Van Cleve.....	476
Educational Value of Chamber Music. John S. Van Cleve.....	641
Emotional Basis, The, of Musical Sensibility. A. E. Brand.....	300
Favorite Works of Art. Thomas Tapper.....	581
Fernando De Lucia. Karleton Hackett.....	763
Fuchs, Julius. W. P. Dyrenfurth.....	219
Future of the M. T. N. A. W. S. B. M.....	447
For the Mezza Voce. Mae St. John-Bramhall.....	451

From Hanslick's Reminiscences. Waldemar Malmene	530
Gounod, Portrait of.....	240
Gounod, Bits about. Elizabeth Cumings.....	275
Handel in the 19th Century. D. E. Hervey.....	652
Harmonic Melody, Illustrations of, in Folk-Music.	
John C. Fillmore.....	281
Hearing and the World of Sound. Gilchrist.....	169
Klindworth, Karl, Portrait of.....	497
Liebling, Emil. W. S. B. M.....	91
Lyon, George W.....	474
Letters to Teachers. W. S. B. Mathews 215, 292, 477, 603	
Lullaby. Jessie Wilson McKee.....	432
Liszt at the Age of Nineteen, Portrait.....	2
Music Examinations in Schools. Edith C. Mathews..	600
Music as a Factor in Sociology. Homer Moore.....	525
Music, The Nature and Object of. Camille Saint-Saens	556
Music Student's Letter, A. Elisabeth Worthington	546 722
Music and the Western Newspapers. Robert J. Jessup	153
Musical Library Books for. Thomas Tapper.....	693
Musical Composition and Psychology. J. de Zelinski.	29
Musical John, from the Polish of Sienkiwicz. Josef J	
Kral.....	313
Musical Reminiscences. Charles H. Brittan	577
Musical Girls. Frank E. Sawyer.....	101
Musical Centers of Chicago. Egbert Swayne.....	
Musical College.....	439
Chicago Conservatory.....	588
Music and the Heavenly Life in Man.....	333
Modern Harmony and Acquired Sense Perception.	
W. S. B. Mathews.....	257
Opera Season, The. Karleton Hackett,.....	573
Organ Concerts of Harrison M. Wild at the Fair. Emil	
Liebling.....	261
Other Side, The. Edward Baxter Perry.....	207
Organ Music at the Fair.....	84
On Lake Michigan, J. L. Mathews.....	628
On the Lagoon. Philomel.....	433
and his Choir, The. J. C. Griggs.....	688

Pianists and Pianism. Alfred Veit.....	1
Piano Tuning. E. E. Todd.....	265
Poole, Dr. Wm. F.....	739
Practical Teacher. W. S. B. Mathews.....	292
Schoenefeld, Henry.....	81
Schuman, Robert, The Piano Works of. Emil Lieb- ling.....	189 343. 398
Schumann, the Poet of the Pianoforte. W. S. B. M.	698
Saint-Saens on the Wagner Cult. W. S. B. Mathews.	249
Sousa, John Philip, and his Band.....	255
Steinert, Mr. and the Clavichord.	56
Story, The, of a Piano. Florence Coggeshall.....	383
Study for Piano Primer. W. S. B. M.....	236
Tschaikowsky, Peter Ilyitsch. J. De Zelinski.....	271
Tschaikowsky, A Word Concerning. Frederick W. Root.....	306
Three Bohemias. The. Josef J. Kral.....	103
Vocal Acoustics, Remarks on. Ed. S. Rowley.....	539
Voice, The, of the Present. Karleton Hackett.....	288
Voice, The, of the Future. Annie Fillmore Sheardown.	160
Valentine. Julia Lois Carruthers.....	373
Verdi, Portrait of,	110
Verdi, the Illustrious Composer. Egbert Swayne....	111
Wm. Shakespeare, A Word about. Perley Dunn Aldrich.....	732
Words as Expression in Singing. Homer Moore....	309
Wood-Wind, The, of the Modern Orchestra. Arthur Weld	497
Woman's Love-Song, A. Liddie Averitt Rivers.....	389
What Music Has Done for Needy Children. Wm. L. Tomlins.....	335
Zuni Music, The, and its Proper Representation. John C. Fillmore.....	39
Zuni Music, Professor Stumpf, Concerning. John C. Fillmore.....	649

INDEX BY AUTHORS.

ALDRICH, PERLEY DUNN. A Word about Wm. Shakespeare.....	732
BILLIANI, CHARLES C., Art Genius and Art Talent	326
BRAND. A. E., The Emotional Basis of Musical Sensibility.....	300
BRITTAN, CHARLES H., Musical Reminiscences.....	577
COGGESHALL, FLORENCE. Story of a Piano.....	283
CUMINGS, ELIZABETH. Bits about Gounod.....	275
CURTISS, GEO. H., In the Lagoon.....	433
CARUTHERS, JULIA L., A Valentine.....	373
DYRENFURTH, W. P., Julius Fuchs.....	219
EASTMAN, EDITH C., The Use of Art in Education....	47 ✓
ERATO, Carl Hausen's Wife.....	63, 173, 305, 665
EARL, SOPHIE, Saint-Saens on Hector Berlioz.....	94
FILLMORE, JOHN COMFORT, Zuni Music and its Proper Representation.....	39
“ Professor Stumpf on the Zuni Music.....	649
“ Illustrations of Harmonic Melody in Folk Music	281
GILCHRIST, Hearing and the World of Sound.....	169
GRIGGS, DR. JOHN C., The Pastor and His Choir....	688
HACKETT, KARLETON, The Voice of the Present....	288
“ A Word to the American Audience	280
“ The Opera Season.....	573
“ Fernando de Lucia.....	763
HOWARD, JOHN A., A Study in Pianoforte Touch...	541
HERVEY, D. E., Handel in the Nineteenth Century..	653
JESSUP, ROBERT J., Music and Western Newspapers..	153
JENNINGS PAULINE, Robert Browning as Musical Critic	497
KRAL JOSEF J., The Three Bohemias.....	103
“ Musical John (From the Polish,)...	311
KELLEY, THOMAS J., A Church Singer's Sharps & Flats	374
LIEBLING, EMIL, The Pianoforte Works of Robert Schumann,	189, 397, 343
“ Organ Concerts of Harrison M. Wild.	259

MATHEWS, W. S. B., Concerning Church Music.....	144
“ Letters to Teachers.....	215, 292, 477, 603
“ Schumann as Poet of the Pianoforte.....	698
“ Saint-Saens on the Wagner Cult.....	249
“ Modern Harmony and Acquired Sense Perception,	357
“ Future of the M. T. N. A.....	446
“ Study for a Pianoforte Primer.	
MATHEWS, EDITH C. Music Examinations in Schools	600
MATHEWS, J. L. On Lake Michigan.....	628
MOORE, HOMER, Words as Expression in Singing.....	309
“ Mr. Abbey's Chestnut Tree.....	422
“ Music as a Factor in Sociology.....	524
McKEE, JESSIE WILSON, Lullaby.....	432
MALMENE, WALDEMAR, From Hanslick's Reminiscences	530
McCLINTOCK, FRANCES W. “And the Speech of Him Was Music”.....	536
PERRY, EDWARD BAXTER, The Other Side.....	207
REGAL FRANCIS E. Anecdotes of Von Bulow.....	681
ROOT, FREDERICK W. A Word Concerning Tschaiakowsky	306
RIVERS, LIDDIE AVERITT, A Woman's Love Song.....	389
ROWLEY, EDD. S. A few Remarks on Vocal Acoustics	539
SAWYER, FRANK E. For Musical Girls.....	101
“ Mlle Calve.....	595
SWAYNE, EGBERT, Verdi, the Illustrious Composer....	111
“ The Musical College.....	439
“ The Chicago Conservatory.....	588
SHEARDOWN, ANNIE FILLMORE, The Voice of the Future	160
SAINT-SAENS, CAMILLE, The Nature and Object of Music	556 ?
“ Hector Berlioz.....	94
“ On The Wagner Cult.....	249
TODD, EDWARD E. Piano Tuning.....	265
TOMLINS, WILLIAM L. What Music has Done for Needy Children	335
TAPPER, THOMAS, Favorite Works of Art.....	581
“ A Musical Library.....	693
VAN CLEVE, JOHN S. Influence of Blindness upon Musicianship.....	21, 196
“ Divine Law.....	496

J. S. VAN CLEVE, Educational Value of Chamber Music	641
VEIT ALFRED, Pianists and Pianism.....	1
WELD ARTHUR, The Wood-Wind of the Modern Orches- tra.....	697
“ Americanism in Music.....	633
WORTHINGTON, ELISABETH, A Music Student's Letters	546, 722
ZELINSKI, J. DE. Musical Composition and Psychology	29
“ Peter Ilyitsch Tschaikowsky.....	269

